

The Consortium for Critical Reading, Writing, and Thinking

3rd Annual Conference

Friday, October 23rd, 2015

Berkeley College, Midtown Manhattan Campus

12 East 41st Street, New York, NY

Facilitated by Faculty from

**Berkeley College
Central Connecticut State University
Iona College
Queensborough Community College**

Conference Program

All registered attendees will check in at the Conference Committee table, which will be located in the First Floor Admissions Lobby and open from 8:30 AM - 3:30 PM

8:30-9:30 AM

**BREAKFAST
(First Floor—Admissions Lobby)**

9:30-10:30 AM

**OPENING REMARKS AND KEYNOTE ADDRESS
(Lower Level—Student and Faculty Lounge)**

Keynote Speaker: Ann Jurecic: Associate Professor of English at Rutgers University—New Brunswick—and Associate Editor of *Literature and Medicine*.

“Cultivating Curiosity and Creativity in an Era of Standardization”

10:45-11:55 AM

SESSION 1

Session 1A—Practical Communication Within and Across Disciplines (Room B 404, Fourth Floor)

1. “Communication Across Literacies: Techniques and Ideas for Student Success,” Diane Ferrero-Paluzzi, Iona College
2. “The Acting Workshop for Non-Actors,” Robert Keiber, Berkeley College

Session 1B—Making it Matter: Teaching the Canon in the 21st Century (Room B 402, Fourth Floor)

Moderator: Heather Klomhaus, Berkeley College

1. “Using Great Texts in the Great Texting Age,” Heather Klomhaus, Jessica Kiebler, David Stoler, Ellen Thomas—Berkeley College; Ilse Schrynemakers, Queensborough Community College
2. “Using Art History to Engage Student Visual Learning and Critical Thinking: Andy Warhol in Images and Words,” Paula Baxter, Berkeley College

Session 1C—Digital Innovations Online and Onsite (Room B 304, Third Floor)

Session Chair: Martin Shapiro, Berkeley College

1. “I-Search: Project, Presentation, and Portfolio for Business Communication,” Joyce Frei McNeill, Berkeley College
2. The New Normal in Higher Education: Hybrid and Blended Delivery Models,” Ashford Maharaj, Berkeley College
3. “Blended Learning: An Option for Flexibility?” Hui-wen Tu, Berkeley College

Session 1D—Rethinking Critical Thought (Room B 401, Fourth Floor)

Session Chair: Filippa Modesto, Berkeley College

1. “Discovering Critical Thinking,” Scott McDonald, California State University, Stanislaus
2. “Digital Natives and Critical Thinking: Towards an Understanding of the Role of Social Media in Shaping the Essence of Critical Thinking as a Dimension of Learning,” Chris Ehiobuche, Berkeley College; Bright Justice, Argosy University

12:00-1:10 PM

SESSION 2

Session 2A—High Impact Practices as Dialogic Pedagogy at the Two-Year College (Room B 404, Fourth Floor)

Moderator: Kathleen Tamayo Alves, Queensborough Community College

Roundtable Participants: Christopher Leary, Beth Counihan, Leah Anderst, Jennifer Maloy, Susan Jacobowitz, James Kenney, Trikartaningsih Byas, Barbara Emanuele, Michael Dolan—Queensborough Community College

Session 2B—Explorations in Student-Led Pedagogy (Room B 402, Fourth Floor)

Session Chair: Richard Schultz, Berkeley College

1. “Flipping the *Sage*: Students as the Gateways to ‘New’ Knowledge in the Composition Classroom,” Iris M. Lancaster, Texas Southern University
2. “Keep[ing] Writers Moving: The Peer Writing Tutorial as Dialogue,” Craig Kasprzak, Berkeley College
3. “The Writing Process and the Sea (of Conversation): A Writing Consultant’s Perspective,” Michael Benjamin, St. John’s University

Session 2C—TLC Reconsidered: Professional Development to Support the Scholarship of Teaching and Learning (Room B 401, Fourth Floor)

Moderator: Judit Torok, Berkeley College

Roundtable Participants: Mary McDonough, Anthony Girardo, Salena Fehnel, Stephanie Fells, Jennifer Moschella—Berkeley College

Session 2D—On Student Identity and Learning (Room B 304, Third Floor)

Session Chair: Gary Belkin, Berkeley College

1. “Understanding Diversity: Student Diversity in Teaching and Learning,” Alyssa Dana Adomaitis, New York City College of Technology
2. “The Feminist Experience: An Interdisciplinary Model for Developing Critical Thinking and Changing Lives,” Rabbi Jo David

1:10-2:10 PM

LUNCH

(Room: B202-204, Second Floor)

2:20-3:30 PM

SESSION 3

Session 3A—The Fusion Model: A Team Teaching Approach that Combines the Academic and Pracademic in the Criminal Justice Classroom (Room B 402, Fourth Floor)

Cathryn Lavery and David T. Mulcahy, Iona College

Session 3B—Teaching Habits of the Writerly Mind (Room: Student and Faculty Lounge, Lower Level)

Ann Jurecic, Rutgers University

Session 3C—Widening and Readjusting the Lens: Incorporating an Interdisciplinary Approach (Room B 404, Fourth Floor)

Moderator: Denise Feldman, Berkeley College

Roundtable Participants: Barbara Cohen, Patricia Greer, Michael McDonough, Richard Schultz, Hugo Walter, Doris White—Berkeley College

3:35-4:45 PM

SESSION 4

Session 4A—On Teaching the Text: Across Genres and Disciplines (Room B 404, Fourth Floor)

Session Chair: Yesudas Choondassery, Berkeley College

1. "Differences in Text Genres: Helping Students Make the Most of What They Read," Charles G. Baldwin, University of Maryland Eastern Shore
2. "Technical Poetry: A Case Study of Teaching Poetry Writing to Engineering Students," Maryam Alikhani, Columbia University

Session 4B—Of Groups and Games: Reimagining Delivery and Assessment (Room B 304, Third Floor)

Session Chair: Bahir Masadeh, Berkeley College)

1. "Get your Game On: Incorporating Gaming into the Learning Experience," Laura V. Harste, Berkeley College
2. "Conquering Test Taking Anxiety: Exploring Positive Outcomes of Group Testing," Melissa Baralt and Amber Lassitier, Berkeley College

Session 4C—Writing with Purpose (Room B 401, Fourth Floor)

1. "Expository Writing for Multi Purposes: Student and Teacher Perspectives on Tapping Student Interests to Motivate and to Publish," Gail Miller, Morgan Almy, Alexandra Ainatchi, Soraya Brown—Hunter College
2. "Community Engagement in Business Schools: A Pedagogical Tool to Develop Critical Thinking," Darshan Desai, Rahul Beddi—Berkeley College

Session 4D—Learning Communities Reconsidered: Engaging the Student Writer (Room B 404, Fourth Floor)

1. "Integrating Online Tutoring into the Writing Process: A Research-Based Strategy to Deepen Student Learning," James Pacello, Berkeley College
2. "Increasing Students' Perception of the Value of the Peer Review Process," Sharon Cuff, Kathleen McGoldrick, Stony Brook University

5:00-6:30 PM

**WINE RECEPTION
(First Floor—Admissions Lobby)**

2015 Conference of the Consortium for Critical Reading, Writing, and Thinking

Committee

Michael Jacobs, Berkeley College (Director)
Heather Klomhaus, Berkeley College
Filippa Modesto, Berkeley College
Thomas Moretti, Iona College
Sue Ringler Pet, Central Connecticut State University
Ilse Schrynemakers, Queensborough Community College
Richard Schultz, Berkeley College