

The Consortium for Critical Reading, Writing, and Thinking

2nd Annual Conference

Saturday, October 25th, 2014

St. John's University, Downtown Manhattan Campus

51 Astor Place, New York, NY

Co-Sponsored by



Conference Program

All registered attendees will check in at the Conference Committee table, which will be located in the First Floor Lobby and open from 8:30 AM - 3:20 PM

8:30-9:30 AM

BREAKFAST
(First Floor Lobby)

9:30-10:30 AM

OPENING REMARKS AND KEYNOTE ADDRESS
(Room 105/106, First Floor)

Keynote Speaker: Susan Albertine, Vice President of the Office of Diversity, Equity, and Student Success, for the Association of American Colleges and Universities:

“Liberal Education: Writing Pedagogy in Unexpected Places”

10:45-11:55 AM

SESSION 1

Session 1A (WORKSHOP)—"The Intelligent Classroom: Interactive Teaching and Learning Technologies," Barbara Monaghan, Berkeley College; Stephanie Fells, Berkeley College (**Room 204, Second Floor**)

Session 1B (WORKSHOP)—"Pedagogical Approaches to the First-Year Writing Classroom: Accounting for Transitions from High School to College," Katelynn DeLuca, St. John's University; Nathalie Virgintino, St. John's University (**Room 107, First Floor**)

Session 1C—Critical Engagement in the Classroom: Pedagogical Innovation Across the Disciplines (Room 209, Second Floor)

Session Chair: Joanne Snider, Berkeley College

1. "What the Flip? A New Method in Engagement," Melissa Baralt, Berkeley College; Byron Hargrove, Berkeley College
2. "Perspectives on Persuasion in Advertising: Theories and Strategies of Creative Empowerment," Martin Shapiro, Berkeley College
3. "Using Reality Television Strategies for Classroom Engagement: Motivating and Exciting Students to Complete Term Paper Assignments," Alyssa D. Adomaitis, CUNY: New York College of Technology

Session 1D—What's Old is New Again: Grammar in the College Classroom (Room 210, Second Floor)

Session Chair: Ilse Schrynemakers, Berkeley College

1. "Grammar in the 21st Century—Whither Goest Thou?" Ellen Thomas, Berkeley College
2. "Stealing from Lincoln: Teaching Rhetoric and Style with Grammar," Ilse Schrynemakers, Berkeley College
3. "Building Better Student Sentence Grammar: Using Sentence Combining Exercises in the Composition Classroom," Michael Frew, Berkeley College
4. "Grammar from the Inside Out," Steven Streeter, Berkeley College

12:00-1:10 PM

SESSION 2

Session 2A (WORKSHOP)—"Embracing Our Own Identities, Interests, and Imagination to Invite Critical Study: Or—What I Learned About 'Essential Questions' While Hiking in Sedona," Sue Ringler Pet, Iona College (**Room 204, Second Floor**)

Session 2B—New Methods in Writing Revision (Room 108, First Floor)

Session Chair: Lauren Linkowski, Berkeley College

1. "Jukebox Love Machines & Devils in Disguise: Using Extended Metaphors in Revision to Develop Literary Analysis," James Kenney, Queensborough Community College
2. "AMAZONGRAMMAR.COM," Joyce Frei McNeill, Berkeley College (**half-session workshop**)

Session 2C (WORKSHOP)—"Racial Identity Development Criticism: A Way of Reading and Discussing Race in the Classroom," Sha-shonda Porter, Richland College (**Room 210, Second Floor**)

Session 2D—Rethinking Curriculum Delivery Online, 'Onsite,' and in Between (Room 107, First Floor)

Session Chair: Yesudas Choondassery, Berkeley College

1. "Quantity and Quality Matters in the Online Curriculum Delivery Paradigm Shift," Ashford Maharaj, Berkeley College
2. "Using Contract Learning to Promote Adult Learners' Metacognition in Blended Classes," Hui-wen Tu, Berkeley College (**half-session workshop**)

Session 2E (WORKSHOP)—"Liberal Education: Practicing Writing Pedagogy in Unexpected Places," Susan Albertine, Association of American Colleges and Universities (**Room 209, Second Floor**)

1:10-2:10 PM

LUNCH
(Room 105/106)

2:10-3:20 PM

SESSION 3

Session 3A (WORKSHOP)—"Integrating Educational Games Using Player Type," Robert Vermilyer, St. Thomas Aquinas College (**Room 204, Second Floor**)

Session 3B (Roundtable Discussion)—**The Challenges and Rewards of Teaching Online and Onsite Honors Seminars at Berkeley College College (Room 107, First Floor)**

Session Moderator: Byron Hargrove, Berkeley College

1. "Teaching Honors 410: Development of Honors Theses," Filippa Modesto, Berkeley College
2. "Beauty and the City: Literature and Arts in the New York City Area—The Creation and Development of Online Honors 300 from 2009 to 2014," Hugo Walter, Berkeley College
3. "Literature and Art in the New York City Area from the Early Nineteenth Century to 1930," Edina Szalai, Berkeley College
4. "Upping the Ante: Creating Challenges and Rewards in the Freshman Honors Classroom," Michael Jacobs, Berkeley College

Session 3C—Teaching the Canon in the Two-Year College (Room 108, First Floor)

Session Chair: Kathleen Alves, Queensborough Community College

1. "Teaching Neoclassical Satire in the Two-Year College," Kathleen Alves, Queensborough Community College
2. "The 'Long' Quiz in my American Lit. Classroom," Mark Schiebe, Queensborough Community College
3. "The Benefits of Teaching Shakespeare in the Community College Classroom," Danny Sexton, Queensborough Community College

Session 3D (WORKSHOP) —"The Synergy Between Faculty and Librarian: Assignments that Sizzle," Susan Van Alstyne, Berkeley College; James Leftwich, Berkeley College; William McNelis, Berkeley College (**Room 209, Second Floor**)

Session 3E (Roundtable Discussion) —**Academic Integrity, Institutional Conformity, Faculty Responses, and Individual and Institutional Consequences (Room 210, Second Floor)**

Session Moderator: Margaret E. L. Biner, Berkeley College

Participants: Eric Daffron, Ramapo College; Heather Klomhaus, Berkeley College; Margaret E. L. Biner, Berkeley College

3:25-4:35 PM

SESSION 4

Session 4A (WORKSHOP)—"Audience Response Systems in the Humanities Classroom," Joshua Pederson, Boston University (**Room 209, Second Floor**)

Session 4B (WORKSHOP) —"Inspector Gadget: Finding Clues Using Library Databases and the ASC—to Solve the Mystery of Term Paper Writing," Alyssa Adomaitis, CUNY: New York College of Technology; Bernadette Mirro, Berkeley College; Patianne Stabile, Berkeley College (**Room 210, Second Floor**)

Session 4C—Explorations in Multimodal College Composition (Room 105, First Floor)

Session Chair: Heather Klomhaus, Berkeley College

1. "Difficult & Promising Navigation: Mentoring Writers and the Consultants Who Collaborate With Them on Multimodal Learning and Expression," Harry Denny, St. John's University
2. "Taking Risks, Making Choices: Building Audience Awareness with Multi-Modal Writing Assignments," Steve Ferruci, Eastern Connecticut State University; Susan DeRosa, Eastern Connecticut State University

Session 4D—Cultivating Cultural Literacies (Room 107, First Floor)

Session Chair: Michael Jacobs, Berkeley College

1. "Names, Dates, and Other Things We've Forgotten: Confronting History in the Literary Text," Michael Jacobs, Berkeley College

2. "Between the Lines: Plato's Theory of Knowledge and Language in the Global Classroom," Laura Samponaro, New York University
3. "What Every College Graduate Should Know," Stephen Wolf, Berkeley College

Session 4E (WORKSHOP) —"Teaching Writing to Visual and Kinesthetic Learners: New Media and Multiple Literacies," Marta Dabrowska, New York University (**Room 108, First Floor**)

2014 Conference of the Consortium for Reading, Writing, and Critical Thinking

Committee

Harry Denny, St. John's University
Michael Jacobs, Berkeley College (Director)
Heather Klomhaus, Berkeley College
Filippa Modesto, Berkeley College
Thomas Moretti, Iona College
Ilse Schrynemakers, Berkeley College
Richard Schultz, Berkeley College