The Consortium for Critical Reading, Writing, and Thinking

Annual Conference

Saturday, October 25, 2014

St. John's University's Manhattan Campus

New York, NY

Sponsored by Berkeley College, St. John's University, and Iona College

This interdisciplinary conference invites presentation proposals on pedagogy and improved student learning as they relate to critical reading, writing, and thinking in higher education.

What are the specific challenges, successful practices, and methodologies inherent to *your* field(s)?

Presentation topics may include (but are not limited to):

- Unpacking the Literacies and Identities of Students Entering the Classroom
- Grading and Assessment
- Issues Around Globalism Within Teaching and Learning
- Innovative and Progressive Pedagogy
- Academic Integrity
- Fostering Improved Literacy and Critical Engagement in the Online Classroom
- Teaching to Multiple Literacies
- Discipline-Specific (e.g. English, Business, History) Approaches to Writing Instruction and Assessment
- Understanding Student Demographics in Teaching and Learning

Proposals may be disciplinary, interdisciplinary, or multidisciplinary in nature.

Format

We welcome all presentation proposals but will give preference to those that foreground **interaction, collaboration and critical dialogue with participants**. Consequently, a limited number of traditional formats, such as roundtable sessions, conference papers, and panel presentations will be included in the program. If delivering a paper, you are encouraged to speak extemporaneously from notes—rather than read directly from a manuscript—to allow for maximum engagement with attendees.

Concurrent sessions are to run 1 hour and 10 minutes each (with at least 15 minutes of a given session reserved for Q & A)

Submission Instructions

Write an abstract (250-500 words) of the intent and scope of your presentation. Include a presentation title, your name, school, and email address atop your abstract. Provide a brief academic/scholarly bio below your abstract. Please note the intended format of your presentation, e.g. workshop, roundtable, panel, or individual paper. An explanation of each format can be found below. If submitting as a panel, please include the names and affiliations of

all presenters, as well as the titles of their respective papers (if applicable). Accepted individual paper submissions will be grouped according to topic or theme to form panels.

<u>Send your abstracts by June 30, 2014</u>, to the conference committee at <u>ccrwt@berkeleycollege.edu</u>

Interactive Workshop (Preferred)

In a workshop, one or more facilitators lead a practical, hands-on presentation focused on a particular theme and learning outcome. Attendees function as active participants.

Roundtable

In a roundtable, selected participants (usually experts in a given field) engage in a focused discussion on a specific theme with one or more facilitators guiding or moderating the dialogue.

Pre-Arranged Panel

A panel features multiple presenters addressing research on a specific topic or theme. Panels are typically comprised of three participants delivering individual papers; that said, those who've submitted accepted panel abstracts may determine the structure of their session so long as they allow for at least 15 minutes of Q&A.

Individual Paper

Papers are articles or reports on current research delivered by individual presenters. Accepted papers will be grouped by topic or theme to form panels of three presenters. Paper presentations should run no longer than 15-18 minutes and allow sufficient time for Q&A.

Questions

Please direct any and all queries to the conference committee at ccrwt@berkeleycollege.edu