

Berkeley Midtown



Defining Critical in the 21st Century

The Consortium for Critical
Reading, Writing and Thinking
6th Annual Conference

Friday, October 19, 2018
Berkeley College
New York City Campus
12 East 41st Street
New York, NY
CCRWT2018

Defining Critical in the 21st Century

Friday, October 19th, 2018

All registered attendees will check in at the Conference Committee table, which is located in the first-floor lobby and open from 8:30 AM to 3:20 PM.

All participant-attendees are asked to bring their necessary technology: smart phone, tablet, or laptop as needed. Desktop computers will be available for the presentations.



Breakfast • 8:30 - 9:15 AM • Admissions Lobby, first floor



**Opening remarks • 9:15 - 10:15 AM • Room B203, second floor
& keynote address**



Keynote Speaker:

Antonella Poce, Ph.D.

Associate Professor in Experimental Pedagogy at the University Roma Tre

**Critical Reading, Writing, and Thinking Across the Curriculum:
Defining “Critical” in the 21st Century**

Dr. Poce teaches Educational Research Methodology and Educational Writing Methods and Techniques. Her research concerns innovative teaching practices in higher education at national and international levels. In 2008, she was awarded as New Researcher of the Year by the Association for Educational Assessment in Europe. Dr. Poce has coordinated many pedagogical projects, such as “Podcasting as a Teaching and Learning Tool,” “Contributions to the Definition of an Interdisciplinary Critical Technology,” and “For a Critical Use of Technology in Education: How to Evaluate MOOCs,” and she is the author of *Verba Sequentur: Thinking and Writing for a Critical Development of Competences at Secondary School* (2017).

Facilitated with faculty from:



Sacred Heart
UNIVERSITY

Session

1 A

Wet Hot American Summary: Encounters with (Non-)Critical Readers

Maryam Alikhani, Michael Frew, Steven Streeter, David Andrew Stoler, Ellen Thomas - Berkeley College

Room B402, fourth floor

Session

1 B

Go Tell it on the Mountain: Teaching the Humanities Today

Session Moderator: Heidi Serrano - Horace Greeley High School

Room B404, fourth floor

- **Teaching Old School in a Brave New World: Humanities in the 21st Century**
Heidi Serrano, Peter Metzler, Robert Zambarnardi - Horace Greeley High School
- **Using Literature to Teach Non-Judgmental Reading, Self-Expression, and Critical Thinking**
Jason Gulya - Berkeley College

Session

1 C

Integrating Critical Thinking Across the Major: Writing and Information Literacy in Four Key Social Science Courses

Sara J. Tedrick Parikh and Stephanie L. Sitnick - Caldwell University

Room B405, fourth floor

Session

1 D

Out of Nowhere the Mind Comes Forth: Teaching Beyond Answers

Session Moderator: Laura V. Harste - Berkeley College

Room B901, ninth floor

- **Teach the Failures: Thinking Critically About Scholarly Work**
Cynthia N. Malone - College of Saint Benedict & Saint John's University
- **The Unanswerable Question**
Laura V. Harste - Berkeley College

Session

1 E

From Inquiry to Knowledge: Innovations in Improving Student Learning Outcomes

Session Moderator: Andrea Marshall - Berkeley College

Room B902, ninth floor

- **Information Seeking as Knowledge Curation and Content Creation**
Andrea Marshall - Berkeley College & Drexel University College of Computing and Informatics
- **Using an Integrated Project to Strengthen Student Learning Objectives**
Donna Crapanzano and Sharon Cuffl - Stony Brook University

Session

1 F

Exploring and Incorporating Technology in Higher Education

Session Moderator: Hugo Walter - Berkeley College

Room B903, ninth floor

- **Conversations Beyond Campus: Critical Thinking in Podcasts and Long Form Content**
Anthony (AJ) Letterel, Jr. - St. John's University
- **The Importance of the English Department's Series of Learning Objects on Famous Authors**
Hugo Walter, Jerrod Cecere, Rich Schultz - Berkeley College

Session 1 G

Composition Now: Expanding Margins and Breaking Barriers

Session Moderator: Michael Montlack - Berkeley College

Room B904, ninth floor

- **Critical Disability Composition: Rethinking Access and Representation in the 21st Century Writing Classroom**
Sam Allen Wright - William Penn University; Wilton S. Wright - Texas Christian University
- **Bring Me the Student Who Cannot Write**
Anthony M. Orlando - St. Thomas Aquinas College
- **Students Are Shooting Up Schools and Themselves, But We Are Still Shooting an Elephant: A Mindfulness Approach to Understanding Critical Thinking and Composition Pedagogy**
Carmencita Mitchell - Palm Beach State College

Session 2 11:40 AM - 12:45 PM

Session 2 A

Confronting Racial Tension in the Classroom: Locating Paradigms through Metacognition

Anderson P. Smith - Teachers College, Columbia University

Room B402, fourth floor

Session 2 B

Distinguishing Fact from Fiction: Teaching Critical Thinking in the Era of Fake News

Jessica Kiebler, Stella Sigal, Maria Deptula, Dina Meky - Berkeley College

Room B404, fourth floor

Session 2 C

Teaching Critical Reading in First-Year Composition and Beyond

Alexa Offenhauer and Michelle J. Brazier - Raritan Valley Community College

Room B405, fourth floor

Session 2 D

The Loneliness of the Long-Distance Learner: In Online and Blended Classes

Session Moderator: Gregory Hotchkiss - Berkeley College

Room B901, ninth floor

- **Distance Learning and the Shy Student**
Todd Eglow, Berkeley College
- **Online Discussions: Exploring Levels of Participation and Critical Thinking in Online and Blended class**
Hui-Wen Tu and Gregory Hotchkiss - Berkeley College

Session 2 E

Ways of Seeing: Using Virtual Reality in the Classroom

Session Moderator: James Pacello - Berkeley College

Room B902, ninth floor

- **Implementing Virtual Reality Initiative: Effects of Immersive Environment on Student Outcomes**
Rahul Bedi and Darshan Desai - Berkeley College
- **Virtual Reality in the Critical Writing Classroom**
James Pacello - Berkeley College

Session

2 F

Time Passes, Love Fades: Ethics and Enlightenment On and Off the Quad

Session Moderator: Stephen Wolf - Berkeley College

Room B903, ninth floor

- **Gods, Nirvana and the Void: The Questions of Religious Pluralism as an Instrument for Critical Thinking**
Jonathan Weidenbaum - Berkeley College
- **How to Search for the Zeitgeist in Our Time**
Ralph Peters - Berkeley College
- **In-Between Time: What We Do After School**
Stephen Wolf - Berkeley College

Session

2 G

Reviewing Peer Review: Problems and Innovations

Session Moderator: Richard Schultz - Berkeley College

Room B904, ninth floor

- **The Failure of Student Peer Review in the Writing Classroom**
Richard Schultz - Berkeley College
- **Critical Thinking as a Vehicle for Access: Global Perspectives on Peer Tutoring**
Craig Kasprzak, with Ramona Stefani, Rajiv Wallace, Amal Bendriss, Porsha Williams, and Shean Buissereth - Berkeley College



Lunch • 12:50 - 1:35 PM • Room B204, Second Floor

Snacks and coffee will be available throughout the afternoon in B204

Session

3

1:40 - 2:45 PM

Session

3 A

Keynote Workshop: Critical Reading, Writing, and Thinking across the Curriculum: Defining "Critical" in the 21st Century

Antonella Poce - University Roma Tre

Student and Faculty Lounge, lower level

Session

3 B

Curricula of/as Play: Playful Thinking and Critical Thinking

Noah Gordon and Andrew Rejan - Teachers College, Columbia University

Room B402, fourth floor

Session

3 C

Emotion and Empathy as Tools of Learning On-site and Online

Session Moderator: Diane Maglio - Berkeley College

Room B404, fourth floor

- **Emotional Intelligence + Experiential Learning = Enhanced Students' Engagement and Employment [EEI + EL = ESEE]**
Diane Maglio - Berkeley College
- **How to Practice Empathy Online**
Danielle Sonnenberg - Berkeley College

Session

3 D

Critical Reading, Writing, and Thinking in Statistics

Michael Rotundo - Berkeley College

Room B405, fourth floor

Session

4

2:50 - 3:55 PM

Session

4 A

Critical Conversations at the Ivory Tower Gates: Translanguaging in a Community College Classroom

Session Moderator: Magdalena Bogacka-Rode - Queensborough Community College

Room B402, fourth floor

- **MadMen (and Women): Using Advertising to Practice Criticism and Civil Discourse**
Barbara Emanuele - Queensborough Community College
- **Translanguaging of the Self: Finding Home in Unhomeliness in the American College Classroom**
Kathleen Tamayo Alves - Queensborough Community College
- **Modern Love in Translation: Telling, Informing and Exposing Our Shared Narratives**
Magdalena Bogacka-Rode - Queensborough Community College

Session

4 B

Deconstructing Carefully, Analyzing Critically, Responding Thoughtfully

Sarah DeCapua - University of Connecticut and Elena Byrne - Southern Connecticut State University

Room B404, fourth floor

Session

4 C

Power Dynamics and the Safe Space

Session Moderator: Heidi Hoefinger - Berkeley College

Room B405, fourth floor

- **Gender & Sexuality Alliance Roundtable - The Importance of Safe Spaces at Berkeley College**
Heidi Hoefinger, Dalton Privitt, Christina Canela, Jon Roman, Evanthy Heath - Berkeley College

Session

4 D

Life, Loss, and Leaving: Personal Histories and Points of Departure

Session Moderator: Tom Miller - Berkeley College

Room B901, ninth floor

- **Through the Lens of Intersectionality: Exploring Trauma, Resilience and Posttraumatic Growth in Polish Survivors of the Nazi Era (1939-1945) and Their Descendants**
Alexandra Rush - Berkeley College
- **Listening to Immigrant Stories: Life History Method and Conversation Analysis as Primary Research**
Tom Miller, Samantha Kannegiser - Berkeley College

Session

4 E

Plagiarism and the Age of Information

Session Moderator: Peter Lubrecht - Berkeley College

Room B902, ninth floor

- **There is More to Research Than "Google Mania"**
Peter Lubrecht - Berkeley College
- **Rehabilitating the Plagiarist**
Gary Belkin and Mary Ellen Stiehl - Berkeley College

Session
4 F

Writing Personally, Thinking Critically: Engaging the Writer's Voice with Journaling

Session Moderator: Filippa Modesto - Berkeley College

Room B903, ninth floor

- **Dear Younger Me: How Letter Writing to Your Past Self Opens Doors to Critical Thinking**
Salena Fehnel - Berkeley College
- **Journaling for Transformation**
Jo David - Berkeley College

Session
4 G

Composition and ELL: Strategies for Building Student Confidence

Session Moderator: Lisa Karakas - Berkeley College

Room B904, ninth floor

- **Fun with Mnemonics: Using Acronyms to Facilitate Paragraph Development and Student Self-Editing**
James Kenney - Queensborough Community College
- **No English as a Second Language Program? No Problem! Tips and techniques for supporting English Language Learners (ELL's) in our college classes**
Pat Stabile, Keri English, Lisa Karakas - Berkeley College

Session **5** **4:00 - 5:05 PM**

Session
5 A

Fear and Crayons: Using Play for Critical and Creative Work in the College Writing Classroom

Kelly Lemons - Teachers College, Columbia University & City College of New York

Room B402, fourth floor

Session
5 B

Shared Paternity & Honors Thesis Development: A Tribal Approach to Teaching & Learning; Critical Reading, Writing, and Thinking Skills with Honors Students

Jennifer Juliano, Shefali Patel, Tiffany Alderson, Dina Meky, Greg Ieraci - Berkeley College

Room B404, fourth floor

Session
5 C

Developing Critical Thinking Through Analysis

Session Moderator: Anne Walsh - Berkeley College

Room B405, fourth floor

- **Statistical Literacy: What's in a Number?**
Anne Walsh - Berkeley College
- **WikiWeeks: Cooperative Learning Using Critical LMS Technology and Trending Topics**
Melissa Baralt - Berkeley College

Session
5 D

Virtual Experiential Learning Using Business Simulation Technology

Maya Reddi and Vinita Ittoop - Berkeley College

Room B901, ninth floor

Session

5 E

What's the Big Idea? Questions, Communication, & Critical Thinking

Session Moderator: Caryn Ross - Berkeley College

Room B902, ninth floor

- **Bridging Communication and Critical Thinking to Promote Ideation**
Caryn Ross - Berkeley College
- **(In)Frequently Asked Questions**
Alexandra Falek - New York University

Session

5 F

Why Should I Read It? Getting Engaged with the Writing Process

Session Moderator: Marianna Kokkinaki - CUNY

Room B903, ninth floor

- **Writing, Thinking, and Muhammad Ali**
Ira Berkow
- **Imaginary Borders Or The Creation of Space**
Marianna Kokkinaki - CUNY

Session

5 G

Discourse and Knowledge: Epistemological Practices in the Classroom

Session Moderator: Stephanie Fells - Berkeley College

Room B904, ninth floor

- **Socratic Seminar Leading to Critical Thinking**
Ruth Aman - Teachers College, Columbia University
- **Transformative Dimensions of Critical Thinking in Teaching Ethics/Humanities**
Marek Suchocki - Berkeley College
- **Thinking About Thinking - Metacognitive Strategies to Improve Student Learning**
Stephanie Fells - Berkeley College



Wine Reception • 5:15 - 6:30 PM • Admissions Lobby, First Floor

Conference Committee:

Heather Klomhaus, Berkeley College (Director)

Maryam Alikhani, Berkeley College

Ryan Courtien, Berkeley College

Filippa Modesto, Berkeley College

Sue Ringler Pet, Sacred Heart University

Aaron Rosenfield, Iona College

Richard Schultz, Berkeley College

David Stoler, Berkeley College

Ellen Thomas, Berkeley College

Hugo Walter, Berkeley College