**The Consortium for**

**Critical Reading, Writing, and Thinking**

**4th Annual Conference**

Friday, October 28th, 2016

Berkeley College, Midtown Manhattan Campus

12 East 41st Street, New York, NY

**Facilitated by Faculty from**

Berkeley College, Iona College,

Queensborough Community College, andSacred Heart University

**Conference Program**

All registered attendees will check in at the Conference Committee table, which will be located in the

First Floor Admissions Lobby and open from 8:30 AM - 3:20 PM

**8:30-9:30 AM**

**BREAKFAST**

(**First Floor—Admissions Lobby**)

**9:30-10:30 AM**

**OPENING REMARKS AND KEYNOTE ADDRESS**

**(Room B 203, Second Floor**)

**Keynote Speaker:** Derek Owens: Professor of English and Director of Institute for

Writing Studies at St. John’s University

**“Transdisciplinarity”**

**10:45-11:55 AM**

**SESSION 1**

**Session 1A—Addressing Student Learning Habits and Processes *Outside* of the Classroom** (**Room B 401, Fourth Floor**)

1. “When ‘Grammar’ Intervention Really Isn’t About Grammar,” Craig Kasprzak, Berkeley College
2. “Collaborative Strategies to help Students Overcome Library Anxiety,” James Leftwich, Berkeley College; Bill McNelis, Berkeley College

**Session 1B—Social Justice through Critical Thinking Pedagogy (Room B 403, Fourth Floor)**

Session Chair: Danielle Sonnenberg, Berkeley College

1. “Pedagogies for Social Change,” Taylor Nelson, SolutionsU; Judit Torok, Berkeley College
2. “Critical Media Literacies: A 21st Century Model for Uncommon Sense Learning,” Ah-Young Song, Teachers College, Columbia University

**Session 1C— Performance and Creativity as Mechanisms (and Catalysts) for Critical Engagement (Room B 303, Third Floor)**

1. “How an In-class Exercise Nearly Spawned a Terror Group: Innovation, Inspiration, Rhetoric, Escalation, Radicalization, and Fight Club,” Raymond DiSanza, Suffolk Community College
2. “Body as Technology: Interpreting Texts Through Creative Experience,” Andrew Rejan, Teachers College, Columbia University

**Session 1D—Holistic Revision In and Around the Curriculum** (**Room** **B 402, Fourth Floor**)

1. “The Pedagogical Approach to Blended Class Design,” Huiwen Tu, Berkeley College

Roundtable Moderator: Heather Klomhaus, Berkeley College

1. “Making the Tired and True New: Revision and Transformation in Higher Education,” Natalie Keiser, Jessica Kiebler, Heather Klomhaus, Ellen Thomas—Berkeley College; Ilse Schrynemakers, Queensborough Community College

**12:00-1:10 PM**

**SESSION 2**

**Session 2A—Flipping the Script on Student-Centered Pedagogy** (**Room B 404, Fourth Floor**)

Session Chair: Bahir Masadeh, Berkeley College

1. Learning from the Masters: Teaching Argument through Jigsaw and other Student-Centered Techniques,” Cynthia Smith, West Virginia State University
2. “The Flipped Mathematics Classroom,” Raeann Kyriakou, St. John’s University

**Session 2B—What Emotion Can Teach Us—And Them** (**Room B 304, Third Floor**)

Session Chair: Mary Ellen Stiehl, Berkeley College

1. “Dangerous Knowing: When Understanding Of The Institutional Undermines The Individual,” Leslie Akst, Queensborough Community College
2. “Can Faculty Emotional Intelligence and Mindfulness Enhance Critical Thinking?” Chris Ehiobuche, Berkeley College; Bright Justus, Colorado Technical University

**Session 2C—The Curriculum Reimagined: Explorations of Academic Relevance (Room B 401, Fourth Floor)**

1. “Re-imagining the ‘Useless’ Liberal Arts Course,” Laura Harste, Berkeley College
2. “Makeshift Presentations: Reimagining the Improbable as Exigency-Driven Curriculum,” Noah Gordon and Lora Hawkins, Teachers College, Columbia University

**Session 2D—The Implications of Student Cultural Identity in Curriculum Design: (Room B 402, Fourth Floor)**

Session Chair: Michael Kipness, Berkeley College

1. “Collaborative Education and Social Learning: A Case for Rural-Urban Interface,” Alyssa Dana Adomaitis, New York City College of Technology; Diana Saiki, Ball State University
2. “Sustainable Agribusiness and Student Writers: Exclusionary Visual Rhetoric in Representations of Pedagogy,” Darcy Mullen, SUNY Albany

**1:10-2:10 PM**

**LUNCH**

**(Room B 203, Second Floor)**

**2:20-3:30 PM**

**SESSION 3**

**Session 3A—** **Making Management Theory Occupationally Relevant to MBA Students: The Berkeley College Practicum Experience** (**Room B 401, Fourth Floor**)

Chris Grevesen, Vinita Ittoop, Michael McAteer, Maya Reddi, Lloyd Soobrian—Berkeley College

**Session 3B—Teaching What You Can’t Possibly Know (Student and Faculty Lounge, Lower Level)**

 Derek Owens, St. John’s University

**Session 3C—Peer-to-Peer and Pupil-to-Professor: Explorations in Student Feedback** **(Room B 304, Third Floor)**

1. “How to Get It Right: Designing an Effective Peer Feedback Workshop,” James Pacello, Berkeley College
2. “Formative Assessments: Increasing Skill Mastery, Engagement, and Positive Learning Environments Both In-Person and Online,” Jennifer Moschella, Berkeley College[[1]](#footnote-1)

**Session 3D—Transcending Linguistic and Cultural Barriers: Innovative Pedagogies for “Non-Traditional” Students (Room B 404, Fourth Floor)**

1. “Using 21st Century Strategies to Inspire Online Learning Success in our Under Represented Student Populations,” Mary Lynn Chambers, Elizabeth City State University
2. “Devising Practical Strategies for Introducing Non-Native English Speakers to Academic Writing,” Yass Alizadeh, Alexandra DeLuise, Melissa Sloat—University of New Haven; Sarah DeCapua, Texas Woman’s University

**3:35-4:45 PM**

**SESSION 4**

**Session 4A— Multimodal Engagement as a Path to Critical Discovery** (**Room B 404, Fourth Floor**)

1. “Virtual Discussion Boards for the Non-Virtual Classroom,” Pamela Snyder-Gallagher, Berkeley College
2. “Included in History: Creative Nonfiction as a Tool for Inclusivity and Increased Critical Thinking,” Michael Benjamin, St. John’s University

**Session 4B—Digital Pedagogy Across Disciplines (Room B 401, Fourth Floor)**

Session Chair: Richard Schultz

1. “The Importance of Learning Objects in Distance Education,” Hugo Walter, Mary Jane Clerkin, Richard Schultz, Jarrod Cecere, Justin Smith—Berkeley College
2. “Cloud Computing—An Accelerated Paradigm in Classroom Setting: Opportunities and Challenges,” Martin Shapiro, Berkeley College

**Session 4C—Techno-Sensory Intersections in Reading Comprehension Education (Room B402, Fourth Floor)**

Session Chair: Patianne D. Stabile

1. “Participatory Eye Tracking Reading Research for and by Students,” Jessica Conway, Teachers College, Columbia University
2. “Multimodality & Technology in 21st Century Language Arts Classrooms,” Adele Bruni Ashley, Nathan Blom, Brian Veprek—Teachers College, Columbia University

**Session 4D—Explorations in Cross-Disciplinary Reading and Writing Pedagogy (Room B 403, Fourth Floor)**

Session Chair: Filippa Modesto

1. “I Have Come Here to Kick A\*\* and Teach Allegory”: Transcending Tradition by Utilizing 1980s Genre Cinema to Enhance Student Comprehension of Literary Texts and Devices” James Kenney, Queensborough Community College
2. “Cross-Curricular Connections for 21st Century Sustainability: Utilizing Writing and Composition in Diverse Curriculums to Improve Sustainability Awareness in Higher Education,” Mary Buckelew and Michelle Kensey, West Chester University

**5:00-6:30 PM**

**WINE RECEPTION**

**(First Floor—Admissions Lobby)**

2016 Conference of the Consortium for Reading, Writing, and Critical Thinking

**Committee**

Michael Jacobs, Berkeley College (Director)

Heather Klomhaus, Berkeley College

Filippa Modesto, Berkeley College

Thomas Moretti, Iona College

Sue Ringler Pet, Sacred Heart University

Ilse Schrynemakers, Berkeley College

Richard Schultz, Berkeley College

1. Participant-Attendees are asked to bring a smart device (smart phone, tablet, or laptop) [↑](#footnote-ref-1)